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# The Raven And The Loon



## Synopsis

A cheerfully illustrated tale from traditional Inuit mythology— In the time before animals were as they are today, Raven and Loon were both white. Their feathers had no color at all. Raven spent his days swooping through the sky trying to fight off his incessant boredom, while loon spent her days in her iglu working away on her sewing. One day, too bored to even fly, Raven visited Loon and suggested a sewing game that would give their feathers some much-needed color. The results led to Raven and Loon acquiring their now-familiar coats. This retelling of a pan-Arctic traditional story features lively, colorful illustrations and the whimsical storytelling of two of the Arctic's most gifted storytellers.

## Book Information

Hardcover: 32 pages

Publisher: Inhabit Media (April 1, 2014)

Language: English

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Product Dimensions: 9 x 0.4 x 7 inches

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Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #627,912 in Books (See Top 100 in Books) #67 in Books > Children's Books > Geography & Cultures > Explore the World > Canada #615 in Books > Children's Books > Fairy Tales, Folk Tales & Myths > Multicultural #1046 in Books > Children's Books > Animals > Birds

Age Range: 3 - 5 years

Grade Level: Preschool - Kindergarten

## Customer Reviews

PreS-Gr 2—Bored Raven decides to visit Loon. As he babbles on and on, Loon continues with her sewing. While watching her work, Raven gets an idea. He suggests that they each create a coat for the other; it will make them unique, as they are both stark white. Raven goes first and paints intricate designs on Loon's feathers. However, he will not sit still long enough for her to do something as beautiful for him. They become angry and argue, and Raven turns black from the soot of the lamp Loon throws, and her feet become flat after getting hit with the same lamp. And even today, Raven has black feathers and Loon has flat feet. Beautiful, eye-catching illustrations are

done in soft contrasting colors, and the text is uniquely centered on spare white pages. Children will relate to the actions and feelings of the cleverly depicted characters. A good choice for one-on-one sharing. —â •Megan McGinnis, Sachem Public Library, Holbrook, NY

"The writing style of *The Raven and the Loon* is straightforward. The authors use short but well-chosen sentences to tell the humorous tale. This picture book, in particular, is one that will be enjoyed as a read-aloud. The illustrations by Kim Smith are dynamic; there is a constant feeling of movement guiding the reader from page to page. The colour palette is very simple, and this works very well with the text. It is comprised very basically of white, black and blue, with only a very spare use of earth tones throughout which adds to the clean and sharp feel of the images... *The Raven and the Loon* is a delightful fable that entertains the reader and pushes one to think about questions of fate, of chance, and of becoming. Recommended."-- CM Magazine

"The simple words and exuberant tone will make it easy for younger listeners to follow the narrative, yet the story and characters are complex enough that the book should appeal to school-aged children as well. Kim Smith's playful, eye-catching illustrations add a dramatic element to the story, bringing the characters to life and reinforcing the action with visual cues. In addition to being an entertaining story, *The Raven and the Loon* is full of valuable messages. Children will learn the importance of being patient, taking pride in their work, exhibiting good manners, and managing their emotions. With its significant potential for generating discussion, this is a perfect book for school and library settings." —â •Quill & Quire

I bought this for my niece's birthday and she loved it!

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